

IN THE SUPREME COURT OF INDIA

CIVIL APPELLATE JURISDICTION

CIVIL APPEAL NOS. 10866-10867 OF 2010

IN THE MATTER OF: -

M. Siddiq (D) Thr. Lrs.

... Appellant

VERSUS

Mahant Suresh Das & Ors. etc. etc.

Respondents

AND OTHER CONNECTED CIVIL APPEALS

A COPY OF THE REPORT DATED 03-08-1950
SUBMITTED BY MR. BASHIR AHMAD KHAN,
PLEADER COMMISSIONER ALONGWITH 13
PHOTOGRAPHS

COMPILED BY:-EJAZ MAQBOOL, ADVOCATE FOR THE APPELLANT

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ORIGINAL

In the Court of Civil Judge Faizabad Reg. Suit No. 2 of 1950

Shri Gopal Singh Visharad --- Plaintiff

Vs Shri Zahoor Ahmad And Others --- Defendants

Bashir Ahmad Khan, Pleader Commissioner Report dated 03-08-1950

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In the Court of the Civil Dudge, Palash

In re:

Shri Gopal Singh Visharad.....Plaintiff.

Zahoor Ahmad and others......Defendants.

REPORT OF THE COMMISSIONER

Sir.

In the above noted case I have been appointed
Commissioner to get the Photograph of the disputed
building taken under my supervision. In compliance of
the order, of the Hon ble Court I engaged Sahu and Brothers
Photographers Faizabad to take the Photos under my
supervision. After informing the parties I went to the
spot and executed the commission.

The photographer under my instructions had taken so photos of the building in suit from all sides from outside and thereafter some photos have been taken from inside the Courtyard of the building in suit and then some Photos were taken of the inner portion of the building in suit.

their Khasra and the position from where they have been taken are given below:

1. Photo No. 1 is the Photograph of the disputed building from outside, of the main entrance. A little above the arch of the main gate towards the right and left there are small circles in which the word "Allah" is written in Arabic. A little above it there now hangs a picture of Hammanji. (Beneath the frame of the picture 'Allaho Akbar' is inscribed in the wall in the Arabic character). This inscription has been covered by the said picture and therefore it is not visible in the Photograph, and as the photo of this portion could not be taken without

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- 2. No. 2 is the Photo of the land lying adjacent to the Northern gate of the building in suit. There are several Pucca graves in this land. There is a gate of corregated iron sheets towards the North of the building and it was closed at the time when the Photo was taken.
- 3. No. 3 is the Photo of the building in suit from the North West corner of it.
- 4. No. 4 is a Photo of the building in suit from the South West corner of it.
- 5. No. 5 is a Photo from North North West corner of the building in suit.
- 6. No. 6 Photo showing the Northern gate of the building in suit from a close distance.
- 7. No 7 Photo of the building in suit from the back side, namely from Western side.
- 8. No. 8 is Photo taken from the Court of the building in suit of the Middle arch in the eastern wall. A little below the top of the arch at three places "Allah" in Arabic character is inscribed. Below the 'Allah' in the middle the inscription in 'Toghra' ()) is blurred in the Photo (but at the spot it can be read).
- 9. No. 9, Photo of inner Central Mehrab is the Main (Arch) in the western wall of the building in suit. On to top of the arch Caligraphic Allah in Arabic character inscribed ing the wall and below it "Bimillah-hirrahman inscribed ing the wall below it "Bimillah-hirrahman irrahma and still below it "Bailaha-illalah Moammadur-trahma and still below it "Bailaha-illalah Moammadur-Rasulullaha" is inscribed.
 - 10. No. 10 is the Photo of the pulpit (Mimber) on white

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No. 11 is the Photo of the inner Northern Arch in the Wat Wall towards the North of No. 10. The cligraphic Alleh in the Arabic character is inscribed in the wall.

12. No. 12 is Phote of the Southern Arch in the Western wall from inside the building with similar Arabic inscription of Allah as. in Wo. 11.

13. "Photo of the Place of ablution and the drain for the flow of water situate in Southern vicinity of the Courtyard close to the staircase leading to the top of the building.

The notes against each of the Photos have been added by me to make the Photos intelligible.

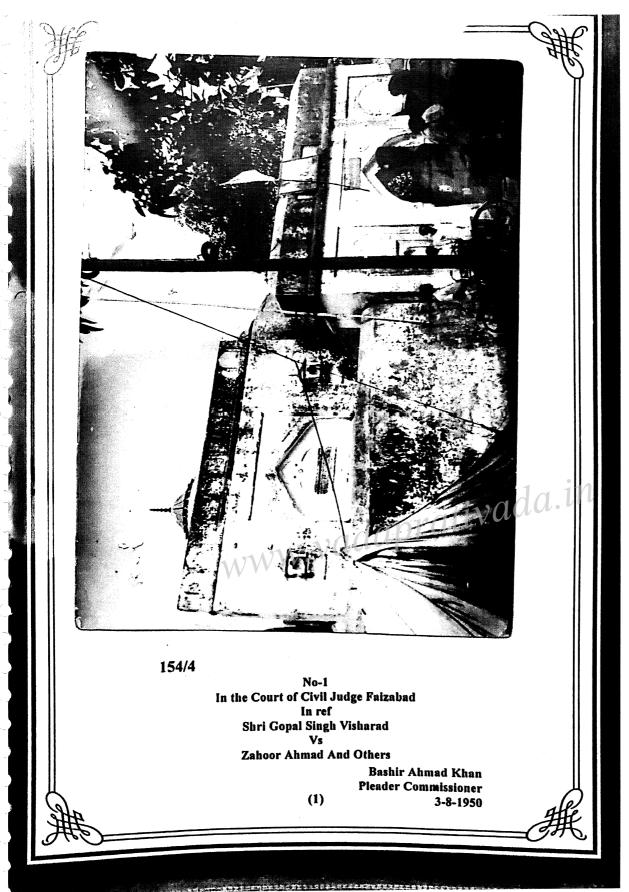
The report and the Photos which form part of the report are submitted herewith. The Photos ere Confainil in a Card Board Case. All the photos have been refined by Pri jagmethan Lel Lahu who had taken the Photographic lunder my superision.

Yours faithfully.

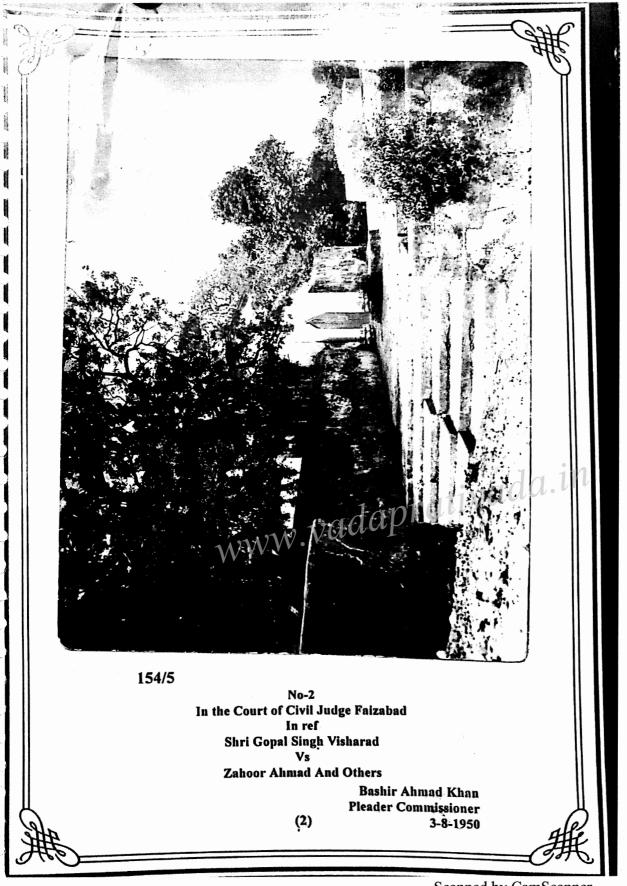
Basher femallman Commission

Dated Frinsbad; Sd. Bashir Almad Man The 3rd of August 1950.

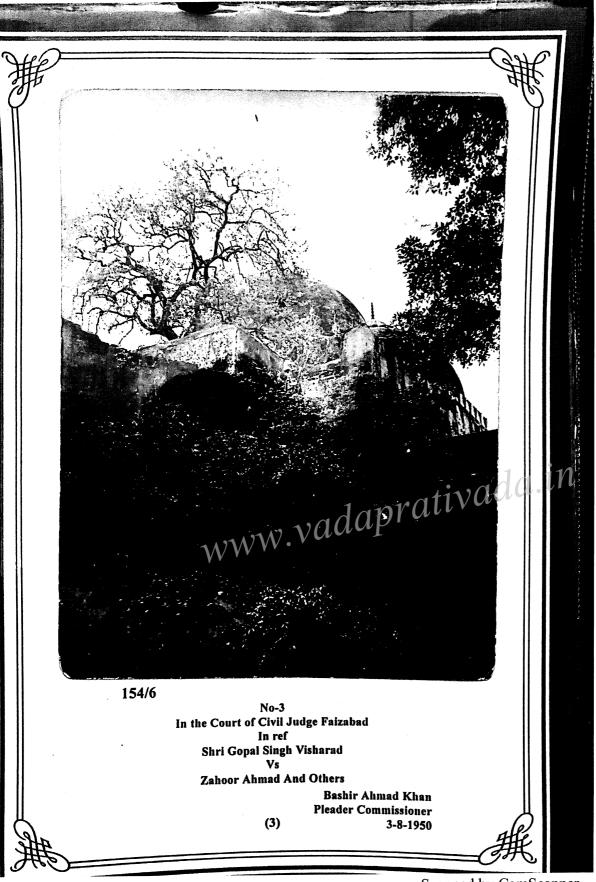
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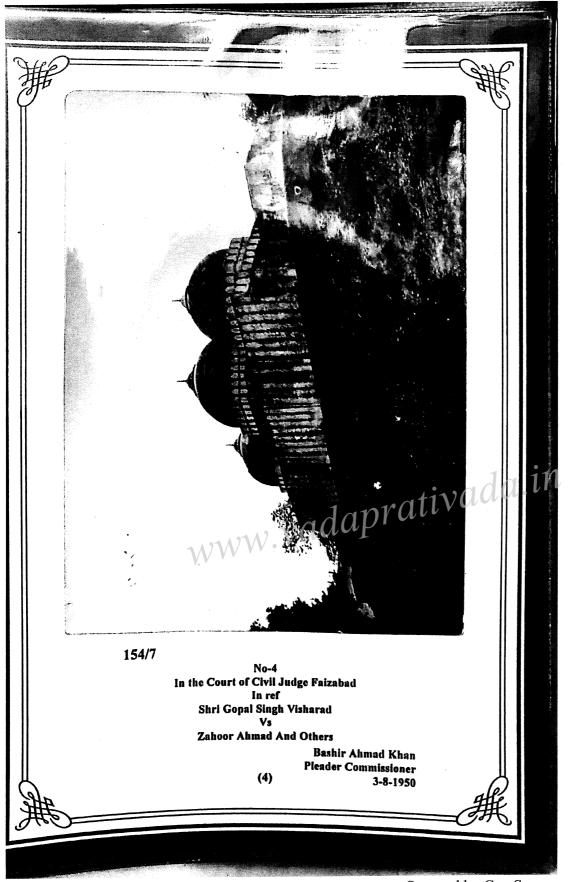
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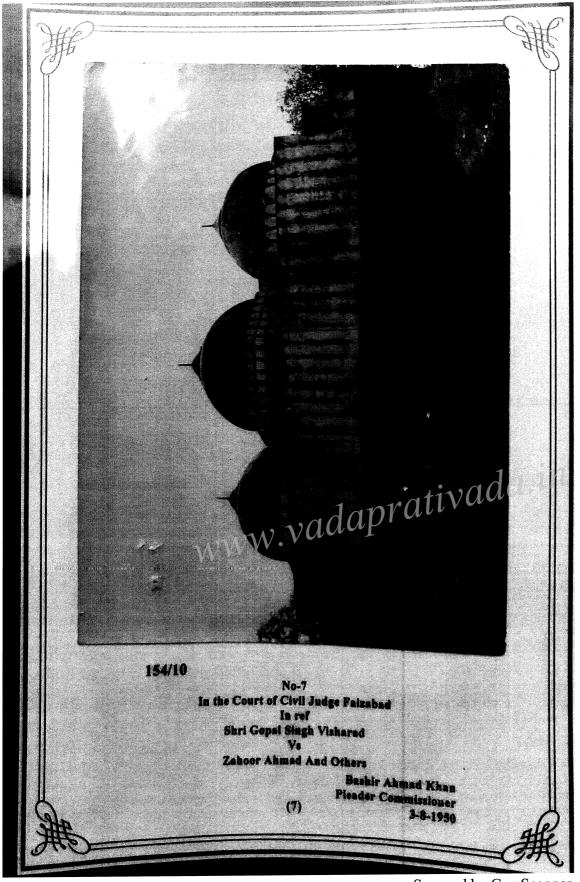
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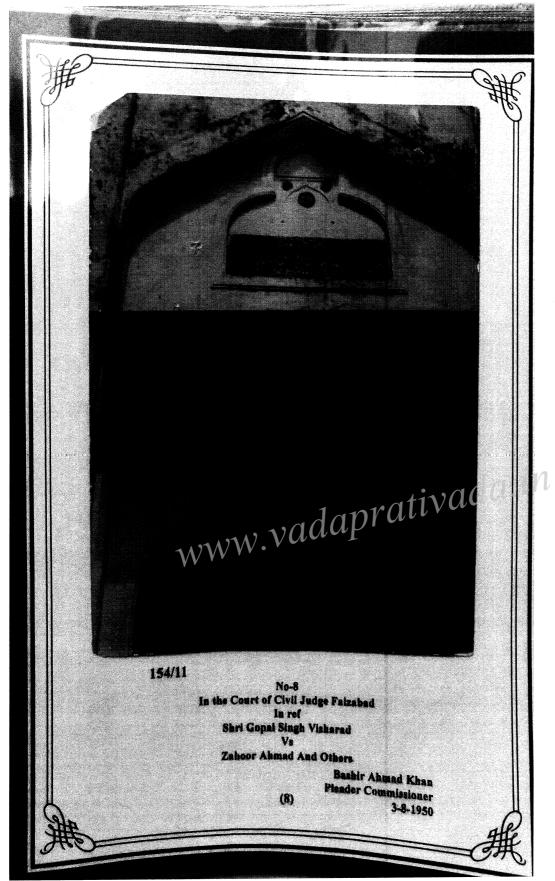
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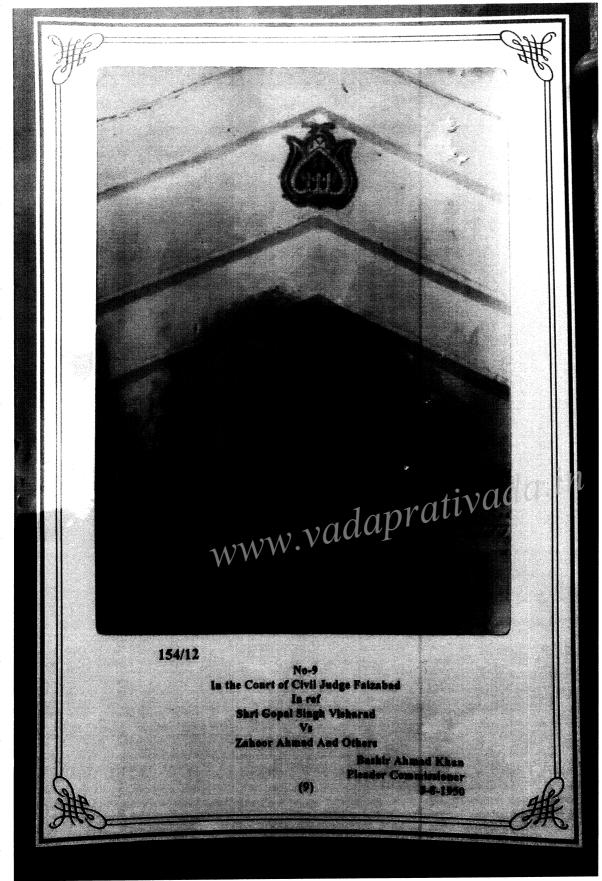
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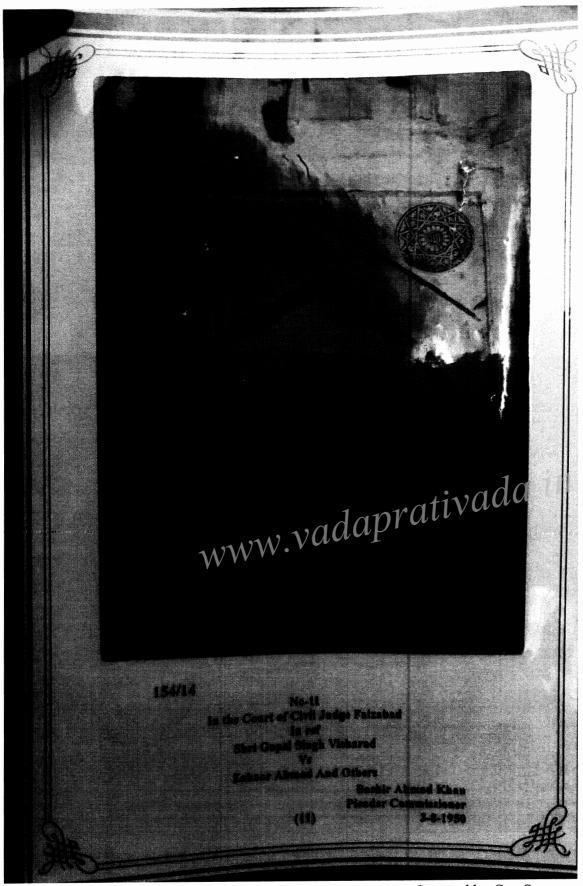
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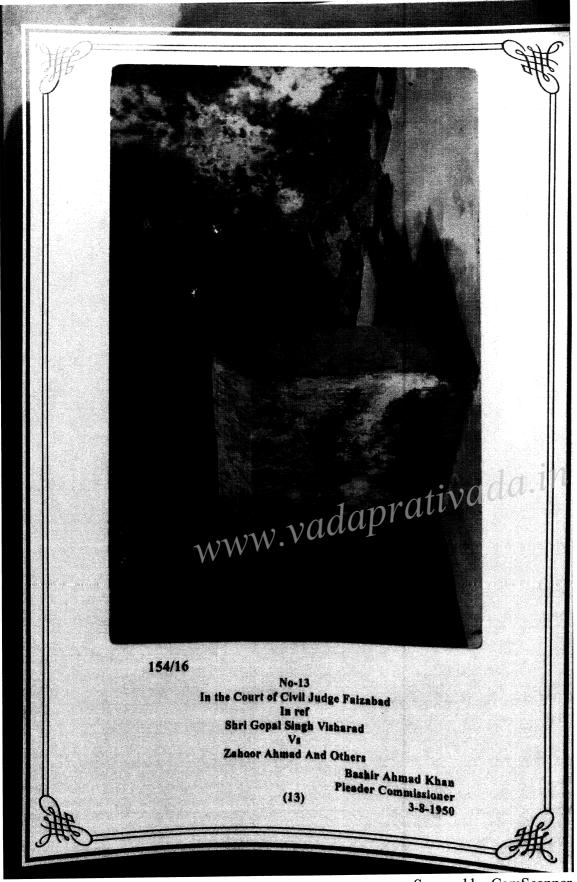
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